



BALTI 68-
MORE 68-
RIOTS AND REBIRTH



PROGRAM SCHEDULE

Thursday, April 3 | Friday, April 4 | Saturday, April 5 | 2008

BALTIMORE '68 RIOTS AND REBIRTH— AN INTRODUCTION

After 40 years, the legacy of the events that took place in Baltimore and more than 100 other American cities in April 1968 is still contested. Baltimore '68: Riots and Rebirth seeks to explore the causes and effects of the social unrest after Martin Luther King, Jr.'s assassination in April 1968 and the efforts at civic healing that followed and still continue. One of the project's chief goals is to place those events within a larger historical context, allowing our community a deeper more comprehensive understanding of where we have been and where we are going. Through the testimonies of those who bore witness, as well as through the work of artists, civic activists, students and scholars, we hope to spark further conversations about what happened and why. We look forward to your participation in this dialogue and to the continued rebirth of Baltimore.

NOTES ABOUT LOCATIONS—

- A **UB CAMPUS MAP** is located on back cover of this program.
- **PRESTON HALL** is located on the **Southwest corner of Preston St. and Maryland Ave.**, across from the *Greek Orthodox Cathedral of the Annunciation*.

FOOD & SERVICES—

Conference registration includes Thursday's reception as well as continental breakfast and lunch on Friday and Saturday. Additional snacks and drinks are available for purchase at UB's Student Center Espresso Bar on Friday from 7:30am-2pm, and Saturday from 7:30am-1pm.

OUR SPONSORS—

"Baltimore '68: Riots and Rebirth" thanks our sponsors:

WYPR 88.1FM

The Annie E. Casey Foundation

Maryland Humanities Council

William G. Baker Memorial Fund

University of Baltimore

CONFERENCE SCHEDULE— APRIL 3-5, 2008

* indicates moderator

Thursday, April 3, 2008

- 5-8pm** **Registration** (Student Center, 1st Floor Lobby)
- 6-7pm** **Plenary** (Student Center, Recital Hall)
“Slavery, Jim Crow and the Death of a Dreamer: The Roots of a Riot” Fraser Smith, WYPR-FM
Welcome by **Lydia Woods**, *Maryland Humanities Council*
- 7:15-8pm** **Opening Reception** (Student Center, Multi-purpose Room)
- 8:15-10 pm** **Special Screening** (Student Center, Recital Hall)
Pip and Zastrow: An American Friendship
Introduction by **Carl Snowden**, *Director, MD Office of Civil Rights*

Friday, April 4, 2008

- 8am-4pm** **Registration** (Business Center, Lobby)
- 8-9am** **Breakfast** (Business Center, Atrium)
- 9-10am** **Plenary** (Business Center, Auditorium)
Baltimore '68: Causes & Consequences
Peter Levy, *York College*, *“The Dream Deferred: The Assassination of Martin Luther King, Jr. and the Holy Week Uprisings of 1968”*
- Welcome by **Robert Bogomolny**, *President, University of Baltimore*
Introductions by **Karla Shepherd**, *University of Baltimore*

10:30-noon Concurrent Sessions I

a. *Prelude to Protest: A Roundtable Discussion on Urban Renewal and Dislocation in Postwar Baltimore* (Business Center, Auditorium)

Hayward “Woody” Farrar, *Virginia Tech University*

Robert Gioielli, *University of Cincinnati*

Howard Gillette, *Rutgers University Camden**

Greg Smithsimon, *Barnard College*

b. *Spiro Agnew* (Business Center, 003)

Alex Csicsek, *Office of U.S. Senator Barbara A. Mikulski*, “*Spiro T. Agnew and the Burning of Baltimore*”

John Gartrell, *Maryland State Archives*, “*Conserving the Controversy: A Look at the General File of Governor Spiro T. Agnew...*”

Robert Janey, *Towson University*, “*Racial Relations in Baltimore Before and After the Baltimore Riots of 1968*”

Edward C. Papenfuse Jr., *Maryland State Archives**

c. *Roundtable on Response of Faith Community* (Business Center, 319)

Reverend Marion C. Bascom, *Pastor Emeritus, Douglas Memorial Community Church*

Father John G. Harfmann, *S.S.J., Consultor General of the Josephite Society, formerly Associate Pastor, St. Peter Claver*

Rabbi Martin Weiner, *Rabbi Emeritus, Congregation Sherith Israel, San Francisco, CA & Rabbi, Temple Oheb Shalom, Baltimore, 1964-1972*

Tara Andrews, *Coalition of Juvenile Justice**

d. 1968 Riots Project: Reports from High School Student Researchers (Student Center, Multi-purpose Room)

Independence Local Number One: Ashton Caplan, Joseph Chevery, Brittany Warren, Richard Mabe, Tywon Jones, Jacqueline Fisher, Jeffrey Ingram, Tavis Crockett, Jessica Nelson, Joseph Mummert

ConneXions Community Leadership Academy: Derrick Poole, Ryan Gardner, DiAndree Dukes, Anthony Day, Byron Johnson, Brittani Simmons

Alan G. Green & Eric P. Rice, Johns Hopkins University*

e. Citizen King (Student Center, Recital Hall)

Note: This film will begin at 10:15 a.m.

12:30-1:30 Lunch (Preston Hall, 25 West Preston Street)

History and Memory: Why it Matters that We Remember

Clement A. Price, Professor of History and Director of the Institute on Ethnicity, Culture, and the Modern Experience, Rutgers University, Newark

Introduction by **Sheilah Kast, WYPR**

2-3:30pm Concurrent Sessions II

a. The Riots and Structural Racism (Business Center, Auditorium)

Eric Singer, American University, "Internal Strife: Baltimore's Civil Defense Volunteer Revolt"

Vivian Newman, Coppin State University, "Causes of 1960s Urban Rebellions and Their Lingering Social and Political Effects on Baltimore"

Emily Lieb, Columbia University, "The Baltimore Tourniquet: The Rosemont Highway Ghetto and the Vacant Housing Program"

K.C. Burton, Annie E. Casey Foundation*

b. Archivists' Roundtable: Documenting the Riots of 1968 and Their Aftermath (Business Center, 135)

Lauren Brown, *University of Maryland College Park*

Thomas L. Hollowak, *University of Baltimore*

Jeff Korman, *Enoch Pratt Free Library*

Megan McShea, *Smithsonian Institution**

Cynara Robinson, *National Archives & Records Administration*

Donna M. Wells, *Howard University*

c. Economic and Business Impacts (Business Center, 319)

John R. Breihan, *Loyola College*, "Why No Rioting in Cherry Hill?"

Kara Kunst, *University of Baltimore*, "Korean Immigration in Baltimore City and its Metropolitan Region: A History of Immigration and Migration"

Deborah R. Weiner, *Jewish Museum of Maryland*, "Context Is Everything: Exploring the Impact of the 1968 Riots on one Baltimore Neighborhood"

David Stevens, *Executive Director, Jacob France Institute, UB**

d. Lessons from Newark, NJ (Student Center, Multi-purpose Room)

Christina Collins, *Rutgers Newark*

Linda Epps, *New Jersey Historical Society*

Max Herman, *Rutgers Newark*

Brad Parks, *Newark Star-Ledger*

Jessica Elfenbein, *University of Baltimore**

e. Dance presentation "**None of Us are Free**" by *2nd Rising* followed by screening of *At The River I Stand* (Student Center, Recital Hall)

Dancers: **C. Chekejai Coley, Abeeku Wheatley, Maimuna Coghill-Chatman, Melanie Fernandez, Kweku Akoto, Kofi Akoto, Alexis Davis**

3:45-5:15pm Concurrent Sessions III

a. 40 Years of Gentrification Dilemmas: Sharp Leadenhall (Business Center, 003)

Matthew Durlington, *Towson University*,* “Gentrification Dilemmas in Urban Baltimore: From 1968 to 2008”

Shana Gass, *Towson U.*, “Who Will Live in the City? Forty Years of Contested Terrain and Baltimore’s Urban Homesteading Program”

Camee Maddox, *Towson University*, “The Other Side of Hanover Street: Racial and Class Dynamics of a Gentrifying South Baltimore Neighborhood”

Adrienne Ruhf, *Towson University*, “Moving Highways: A History of Gendered Activism in Sharp Leadenhall”

Justin Schwemmer, *Towson University*, “The Negation of Space in Sharp Leadenhall: From Riots to Drug Stereotypes”

b. Challenges of Integration (Business Center, 321)

Howell S. Baum, *University of Maryland*, “Rioting and Racial Anxiety: The End to Biracial Support for School Desegregation”

Jessica Elfenbein, *University of Baltimore*, “The Church of the Brethren’s Interracial Work in Baltimore, 1951-1971”

Grace Xue-Jun Tan, *Johns Hopkins University*, “The Aftermath of the Rioting Sixties – Examining the 1968 Riot in Baltimore and the 1964 Riot in Singapore”

Mary P. Ryan, *Johns Hopkins University**

c. The Rise of the Prison-Industrial Complex since 1968: A Roundtable (Business Center, 319)

Marshall E. Conway, *American Friends Service Committee*

Jean-Jacques Gabriel, *University of Baltimore*

Bashi J. I. Rose, *Towson University*

Dominique Stevenson, *American Friends Service Committee*

Monique Dixon, *Director of Criminal Justice, Open Society Institute, Baltimore**

d. *Share Your Stories, Share Your Memories* (Student Center, Multi-purpose Room)

Kendra Kopelke, *Passager editor*

Mary Azrael, *Passager editor*

–joined by writers who have published their memories of the riots and their involvement in the civil rights movement in a special MLK issue of *Passager*

e. *Rebirth: Housing Policy Responses* (Business Center, Auditorium)

Barbara Samuels, *American Civil Liberties Union of Maryland*, “*The 1968 Riots and the History of Public Housing Segregation in Baltimore*”

Audrey McFarlane, *University of Baltimore School of Law*, “*Federal Policy Responses to Segregation and Community Disinvestment in the Aftermath of the 1968 Riots*”

Philip Tegeler, *Poverty & Race Research Action Council*, “*Thompson v. HUD and the Future of Segregation and Opportunity in the Baltimore Region*”

Greg Countess, *Legal Aid Bureau, Baltimore**

7-9pm ***One Particular Saturday***, a dramatic presentation based on oral histories – Q&A post show (Student Center, Recital Hall)

Terry Barnes, Chantel Dean, Will Glasgow, Brayden Simpson, Madeline Tavis, *Baltimore School for the Arts*

Nia Hampton, Vanecia Leonard, *Baltimore City College High School*

Nick Peppersack, Chris Rykiel, *University of Baltimore*

Patrick Martyn, *actor*

Saturday, April 5, 2008

8 -9am **Breakfast** (Business Center, Atrium)

8 • Baltimore '68 Program

8am – noon Registration (Business Center, Lobby)

9-10:30am Concurrent Sessions IV

a. *Teaching the Riots of 1968: High School Teachers' Roundtable* (Business Center, 003)

Jenny Decker, *Randallstown High School*

Cynthia G. Hoyer, *Kenwood High School*

Kevin Kelly, *Towson High School*

Joshua A. Kukowski, *Overlea High School*

Jared Melrath, *Dulaney High School*

Jennifer Meltzer, *Pikesville High School*

Nicholas Ricks, *Western School of Technology**

b. *Political Reaction and Policy Consequences to Baltimore '68*
(Business Center, Auditorium)

Dunbar Brooks, *Baltimore Metropolitan Council Regional Policy Implications*

Lenneal Henderson, *University of Baltimore*, “*The State Public Policy Response*”

John T. Willis, *University of Baltimore*, “*The Electoral Response*”

Karen Hosler, *former Baltimore Sun political reporter and editorial writer, and current WYPR contributor **

c. *Rebirth: Citizens' Response* (Student Center, Multi-purpose Room)

Francesca P. Gamber, *Southern Illinois University & GHCC*,
“*Greater Homewood's Where We Live: The Greater Homewood Community Corporation, 1968-1979*”

Mary Potorti, *Boston University*, “*Urban Revitalization Through Community Design: The Early Years of Baltimore's Neighborhood Design Center*”

James Kelly, *University of Baltimore School of Law**

d. Screening of *Revolution'67* (Student Center, Recital Hall)

11-12:30pm Concurrent Sessions V

a. *Convergences and Divergences: The Civil Rights and Anti-war Movements, Baltimore '68* (Business Center, 003)

Joby Blaine Taylor, *University of Maryland, Baltimore County*
Ed (W. Edward) Orser, *University of Maryland, Baltimore County*

b. *Grandchildren's Forum* (Student Center, Multi-purpose Room)

Including: **Terri Massie-Burrell**, **Suzanne Foster**, **Tiffany B. McMillan**, **Eric Singer**, **Christina Ralls**
Linda Shopes, *Independent Historian**

c. *Collecting and Using Personal Recollections* (Business Center, Auditorium)

Pamela Ehrenberg, *Author, Ethan, Suspended "Transforming History into Fiction"*

Philip J. Merrill, *Nanny Jack & Co., Inc., "Video and Audio Recordings of Oral Histories"*

Jaime Nish, *University of Baltimore, "Using Oral Histories in Visual Projects: The Testimony of Father Thomas Donnellan"*

John Windmueller, *University of Baltimore, "Common Themes and Points of Difference in the Baltimore '68 Oral History Data."*

Linda M. Randall, *University of Baltimore**

d. *Rev. Dr. Martin Luther King, Jr.* (Student Center, Recital Hall)
Chantel Dean, *Baltimore School for the Arts, dramatic presentation of "I Have a Dream" speech and screening of King's speeches*

1-2pm

Lunch (Preston Hall, 25 West Preston Street)

Keynote Address- *Picking Up the Pieces: Universities as Urban Conveners and Civic Actors*

Wim Wiewel, *University of Baltimore*

Introduction by **Salin Geevarghese**, *Annie E. Casey Foundation*

2:15pm

Presentation of Baltimore '68 Mosaic Monument

(Student Center, Multi-purpose Room)

Christina Ralls, *Maryland Institute College of Art*

Artists: **Lee Baylin, Robert Birt, Arthur Cohen, Fr.**

Thomas Donellan, Alice Ralls, Louis Ralls, Dr. Louis

Randall, Ahmed Said, Devon Wilford-Said, Terry White

2:45pm

One Particular Saturday (Recital Hall, Student Center)

3 – 5:30pm

Ceramic Story Tile Painting Workshop (Business Center, Atrium)

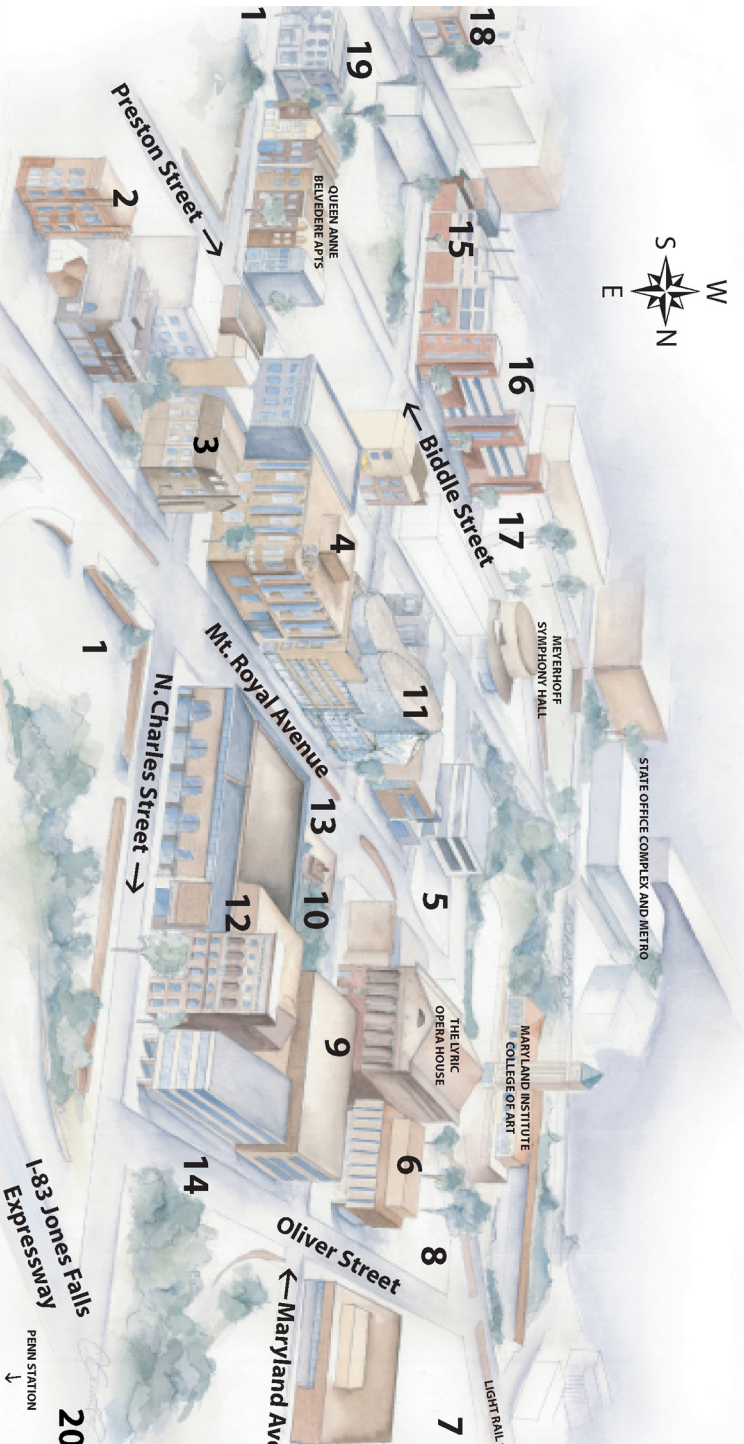
Paint your own story on a tile to be included in the mosaic!

ONGOING EXHIBITIONS—

Please make sure to take the opportunity to see the following exhibits on display throughout the conference (all day Thursday, Friday, and Saturday):

- ***Student Center, 5th Floor Lobby- “From the Ashes of a Dream: Race and Revitalization since MLK”***: A traveling exhibition provided by the *Reginald F. Lewis Museum of Maryland African American Culture & History* that displays a timeline of the 1968 Riots history and their impact in a seven panel gallery.
- ***Student Center, TV Lounge- The Remembrance Room***: A place to tell your story and to see scrapbooks and personal artifacts collected for Baltimore '68. *Friday and Saturday Only.*
- ***Student Center, 406- Mosaic Story Tile Exhibit***: Across from the Remembrance Room will be finished tiles created by *Baltimore '68 Mosaic Monument* participants, depicting their own unique experiences and perspectives of April 1968.
- ***Langsdale Library, 1st Floor*** (1420 Maryland Ave.)- **”Baltimore ‘68” Display**: Features materials from the UB Archives and Library Collection: books, and videos, photographs, and artifacts from the *Lieutenant James Kelly Collection*.

University of Baltimore - Campus Map



# Code	Name	Location
1	North Charles St. Parking Lot	1401 N. Charles St.
2	1304 St. Paul St.	
3	Charles Royal Building	1319 N. Charles St.
4	William H. Thummel Sr. Business Center	11 W. Mt. Royal Ave.
5	Cathedral Street Parking Lot	1101 Cathedral St.
6	Langsdale Library	1420 Maryland Ave.
7	Bolton Yard Parking Lot	Mt. Royal Avenue and Oliver Street
8	Oliver Street Parking Lot	55 W. Oliver St.
9	John and Frances Angelos Law Center	1429 Maryland Ave.
10	Gordon Plaza	Mt. Royal and Maryland Avenues

# Code	Name	Location
11	Student Center	21 W. Mt. Royal Ave.
12	Academic Center	1420 N. Charles St.
13	Parking for the disabled	Mt. Royal Avenue
14	Parking for the disabled	Oliver and Charles Streets
15	Law Clinics and Purchasing	40 W. Chase St.
16	Maryland Avenue Garage	1111 Cathedral St.
17	Chase/Cathedral Parking Lot	32 Bidle St.
18	Family Justice Building	5 W. Chase St.
19	Alumni House	1130 N. Charles St.
20	Lanvale Parking Lot (not shown)	Lanvale and N. Charles Streets
21	1030 N. Charles St. (Human Resources and Administration and Finance)	